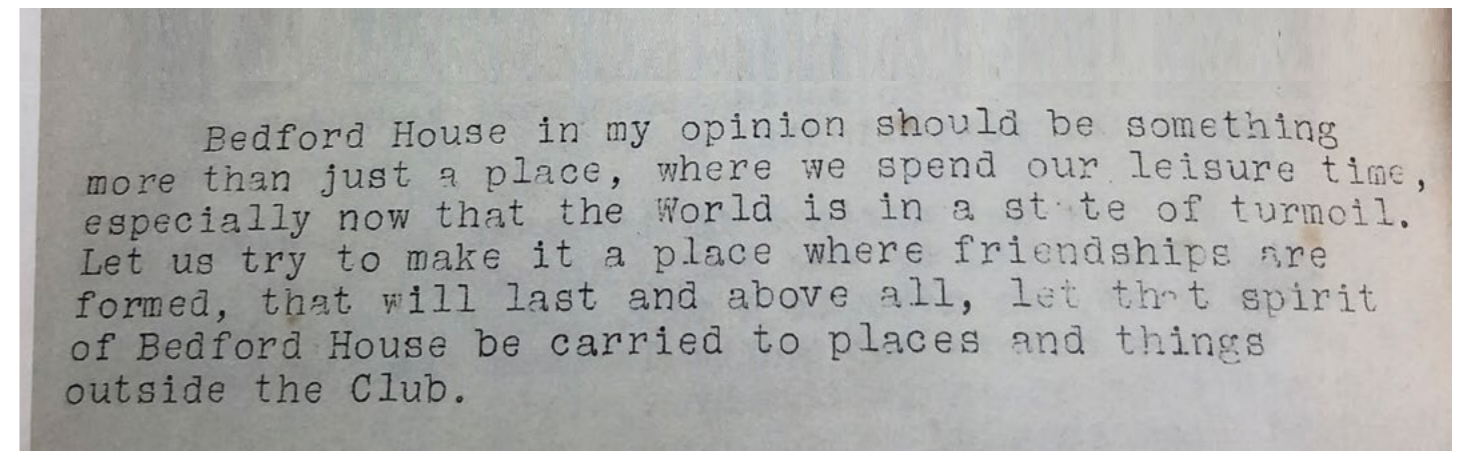
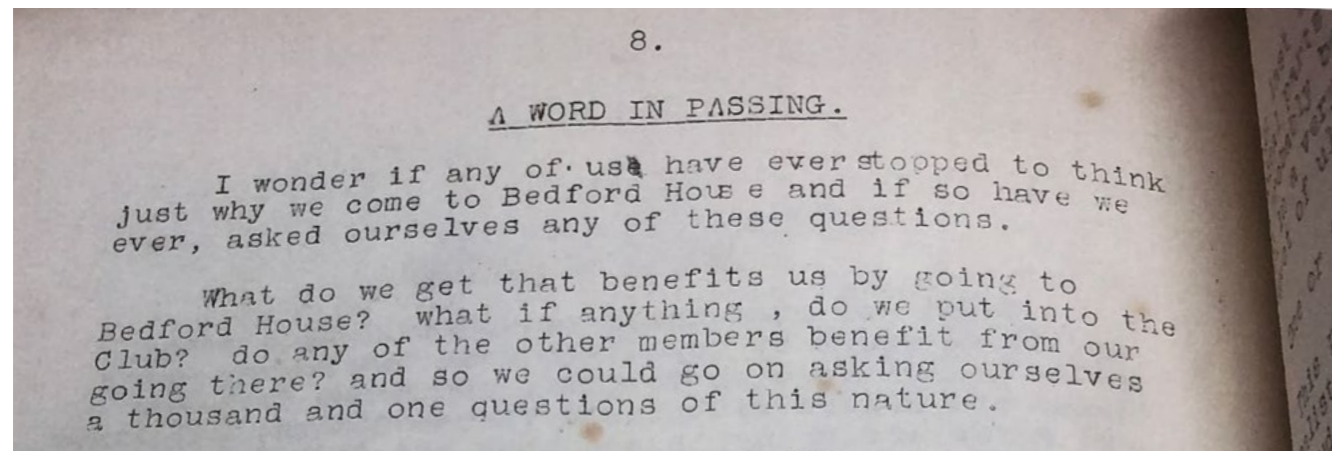


Public artwork by Caragh Thuring: Introduction and Questionnaire



Excerpts from Bedford house chronicle



*Elevation showing glass artwork: Filigree glass etching with large amount of transparency, words, bricks, plants.
(final text to be drawn from CT's research & collected dialogues and community responses)*

As part of my artwork for the new Bedford House building, I will be writing across the glass on front of the building. The text will include the history of Bedford House and the local area. I would also like to include some words by the individuals who currently visit and use HCA.

We will be organising workshops when social distancing allows it, so until then, if you would like to be involved, please write a word or sentence, make a drawing, voice recording or face time video that describes what HCA means to you or why it is important to you. Thank you!

Public artwork by Caragh Thuring: Introduction and Questionnaire



1



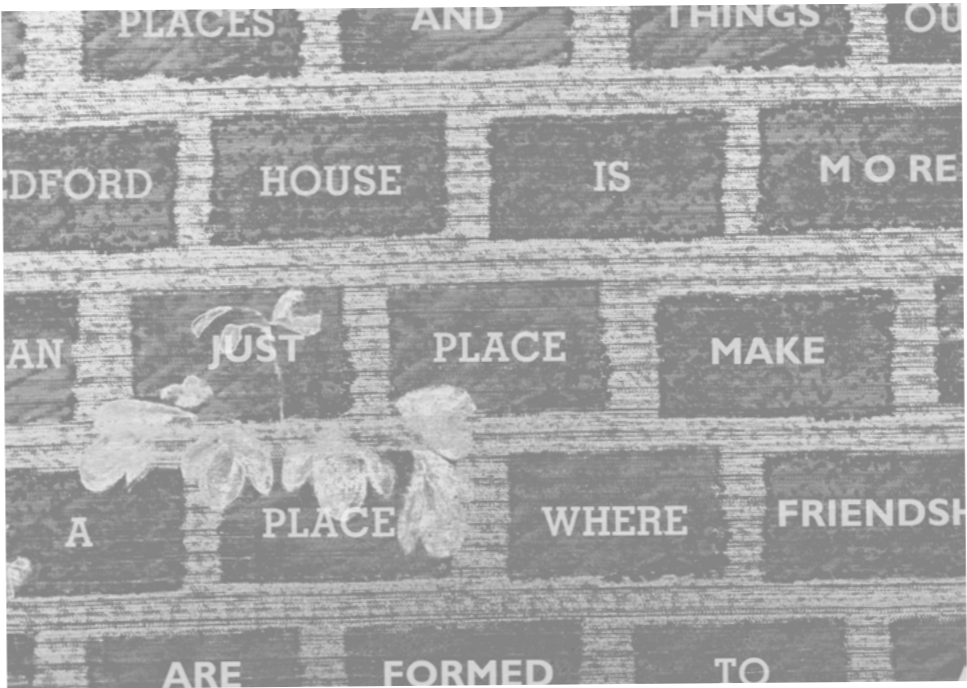
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The paintings I make often look for the language of a place, sometimes in its materials and objects, sometimes literally in its words. Bricks and their various bonds have frequented my work and in one painting I made, mapped the City of London by listing all the churches in the Square Mile .

As I have worked with material for Bedford House a similar strategy of using text but with a very different application and results has emerged. Researching the history of Bedford House and the local area, I was introduced to the communities that use HCA, Lord Harpur's charity and hunting grounds, Boundary signs from Bedford Estate, local brick vernacular, lost countryside , river courses, the Bedford Boys Club , the Assyrian reliefs with images and symbols in the British Museum nearby.

The Bedford House brick text assembled from my research and workshops with HCA visitors, will map and describe the communities and landscape, past, future and present. Using the new façade as a canvas and material, the artwork will be etched directly onto the glass windows. It will glow softly from the inside when illuminated at night and will subtly join the visual appearance of other buildings on Emerald Street by day.

Looking through and into the building, the colours I have chosen for the internal trusses and stair rails will be visible along with the metal framing of the etched glass façade.

This and the visible clarity of the metal construction internally and externally have seen the new Bedford House building described already as a kind of Georgian Meccano!

- 1 External view from Emerald Street Passageway
- 2 Bedford house facade in Passageway elevation
- 3 Detail of Glass Etching: words, bricks and plants
- 4 Caragh Thuring design workshop with 6a architects
- 5 Technical workshop with Proto Glass manufacturers